



Permit #F00163036-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00163036-A**Type of Permit:** FILMING**Release Date:** 03/09/2020**Production Company** TOOL OF NORTH AMERICA**Producer** Melissa Murphy**Insured Company Name** TOOL OF NORTH AMERICA**Director** Sasha Levinson

Contact Phone No. 1 310-453-9244

1st AD Mark Vance

Contact Phone No. 2

Fax 310-453-4185

Production Manager Lauren Yach

Address 2210 BROADWAY

FilmL.A. Coordinator Tara Kramer

SANTA MONICA, California 90404

Production Title WEIGHT WATCHERS**Location Manager** Vincent Vanni**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

Location Assistant Amy De Lossa

Primary Phone Mobile - 310-453-9244

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,103.00

Posting 1200 \$276.00

Number of Locations 6

Notification Charge \$173.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$195.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address 3705 Sunset Blvd, Los Angeles, CA, 90026

Location Type Business

Film Dates 3/10/2020 - 3/10/2020 06:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	6		Cast	5
	Catering Truck	1		Crew	60
	Cube Trucks	4		Off-Duty/Retired	1
	Generator	1		LAPD Officer(s)	
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Portable restrooms	1			
	Vans	3			

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent pedestrian control; Enter and exit scenes of Kettle Black Restaurant. ; Exterior walk and talk on sidewalk on Sunset Blvd from Lucile Av - Edgecliff Dr. ;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594

Grid: C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Gabriel Aleman
 Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED 3/10, 0500- 2000 HRS.
 MONITOR TO START AT 3709 & 3705 SUNSET BLVD AND FOLLOW TO VENICE BEACH (WASHINGTON LOT).

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 1523 Golden Gate Ave, Los Angeles, CA, 90026
 Location Type : Other
 Location

Parking Notes

Using crew parking lot for crew parking and catering. Entering lot at 5am.

**Summary Information****Location**

Location 1 of 6

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Permit Number F00163036-A**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** WEIGHT WATCHERS**Location Manager** Vincent Vanni

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

*FIRE SPOT CHECK FOR PARKING GRANTED PER INSPECTOR ANDERSON.

Posting "No Parking" signs N/S OF SUNSET BLVD, GRIFFITH PARK BLVD - LUCILE AV
W/S OF EDGECLIFFE DR. FROM SUNSET BLVD - GRIFFITH PARK BLVD
S/S OF GRIFFITH PARK BLVD EDGECLIFF DR - LUCILE AV

Approximate Footage 901 - 1200**Log Number** 274440**Date(s)** 3/10/2020 to 3/10/2020**Time(s)** 06:00 to 15:00



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
 Primary Phone Mobile - 310-713-8084
 Secondary Phone Office - 310-453-9244

Location Address 3709 Sunset Blvd, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 3/10/2020 - 3/10/2020 06:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	6		Cast	5
	Catering Truck	1		Crew	60
	Cube Trucks	4		Off-Duty/Retired	1
	Generator	1		LAPD Officer(s)	
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Portable restrooms	1			
	Vans	3			

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent pedestrian control; Enter and exit scenes of Sawyer Restaurant. ; Exterior walk and talk on sidewalk on Sunset Blvd from Lucile Av - Edgecliff Dr. ; 3/10/20 is our preferred film date. 3/9/20 is a weather date;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 594

Grid: C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Gabriel Aleman
 Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED 3/10, 0500- 2000 HRS.
 MONITOR TO START AT 3709 & 3705 SUNSET BLVD AND FOLLOW TO VENICE BEACH (WASHINGTON LOT).

Parking**Base Camp**

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

1523 Golden Gate Ave, Los Angeles, CA, 90026

Parking Notes

Using crew parking lot for crew parking and catering. Entering lot at 5am.



Summary Information

Location

Location 2 of 6

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Permit Number F00163036-A**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** WEIGHT WATCHERS**Location Manager** Vincent Vanni

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

Posting "No Parking" signs E/S OF GOLDEN GATE AV FROM 1600 GOLDEN GATE AV GOING 75' IN EACH DIRECTION (TO KEEP CLEAR SO MOTORHOME CAN MAKE TURN INTO CREW PARKING LOT) .

Approximate Footage 0 - 300**Log Number** 274441**Date(s)** 3/10/2020 to 3/10/2020**Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S OF SUNSET BLVD, EDGECLIFF DR. - E. FOR 100'

Approximate Footage 0 - 300**Log Number** 274443**Date(s)** 3/10/2020 to 3/10/2020**Time(s)** 06:00 to 15:00



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 3/10/2020 - 3/10/2020 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached documents 68535 - Venice Pier.pdf
 VENICE BEACH PIER AREA RESTRICTION.pdf
 Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	46		Crew	55
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	4			

Filming Activities Exterior Dialogue; Exterior walk and talk on pier. Camera and equipment on pier. ; Filming on one day only. 3/10/20 is preferred film date. 3/9/20 is a weather date. ; Portable putt putt generator on pier. ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671

Grid: H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jasmin Gomez
 OFFICE



Summary Information

Location

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Permit Number F00163036-A**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** WEIGHT WATCHERS**Location Manager** Vincent Vanni

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Gabriel Aleman
Roberto Maya

Linda Ayers

Coordinator Note *Parking only at Washington Lot. No vehicles on sand. Not permitted to film, stage or store equipment on lifeguard towers. No joyriding allowed. Must not block emergency access or bike path activity. Must park within marked parking stalls at all times.

Parking**Base Camp**

Location Type : MPI Washington LOT,
Venice, CA, 90292
Other Location

Crew Parking

Location Type : MPI Washington LOT,
Venice, CA, 90292
Other Location

Parking Notes

Requesting 95 spaces in MPI Washington Lot. Requesting to cone off spaces at 7am. Will enter lot at 2pm and stay until 9pm.



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address 3400 Ocean Front Walk, Los Angeles, CA 90292

Location Name VENICE BEACH (3400)

Location Type Beach

Film Dates 3/10/2020 - 3/10/2020 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents Washington Parking Map.pdf
 ParkingGuidelines_2012-03-01.pdf
 1GenFilmPermitConditions_2012-03-01.pdf
 VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
 VENICE BEACH PIER AREA RESTRICTION.pdf
 Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
 Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	48		Crew	60
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	3			

Filming Activities Equipment on sand; Exterior walk and talk on beach near Driftwood tower. Beach props on sand: beach chairs, beach umbrellas, ice chests, blankets, etc.; Stationary picture car in parking lot. Dialogue scenes at picture car with beach and ocean in the background. ;

Jurisdiction Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 671

Grid: H7

Location Notes 4/2014 Filming activities in areas between TOWERS Ave 26 thru Galleon is reviewed closely by The Lifeguard Captain. A FilmLA Monitor may be required on a case-by-case basis.

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT.

**Summary Information****Location**

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Permit Number F00163036-A**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** WEIGHT WATCHERS**Location Manager** Vincent Vanni

Primary Phone Mobile - 310-713-8084

Secondary Phone Office - 310-453-9244

THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Eric Warczinsky

Gabriel Aleman

Roberto Maya

Linda Ayers

Coordinator Note NOT PERMITTED FOR WATER ACTIVITY.

Coordinator Note No vehicles on sand. Not permitted to film, stage or store equipment on lifeguard towers. No joyriding allowed. Must not block emergency access or bike path activity. Must park within marked parking stalls at all times.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

MPI Parking lot at Washington - 95 spaces. Security guard to cone off spaces starting at 7am. Company will be using lot from 2pm - 9pm.

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address Sunset Blvd, Griffith Park Blvd - Roxbury St. , Los Angeles, CA, 90026

Location Type Grid

Film Dates 3/10/2020 - 3/10/2020 11:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Spaulding Square_July-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	13

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

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Permit Number F00163036-A
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WEIGHT WATCHERS

Location Manager Vincent Vanni
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-453-9244

Location Address SUNSET BL., LADERA DR. - PACIFIC COAST HY., LOS ANGELES, CA, 90024

Location Type Street

Film Dates 3/10/2020 - 3/10/2020 11:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	13

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 592

Grid: D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

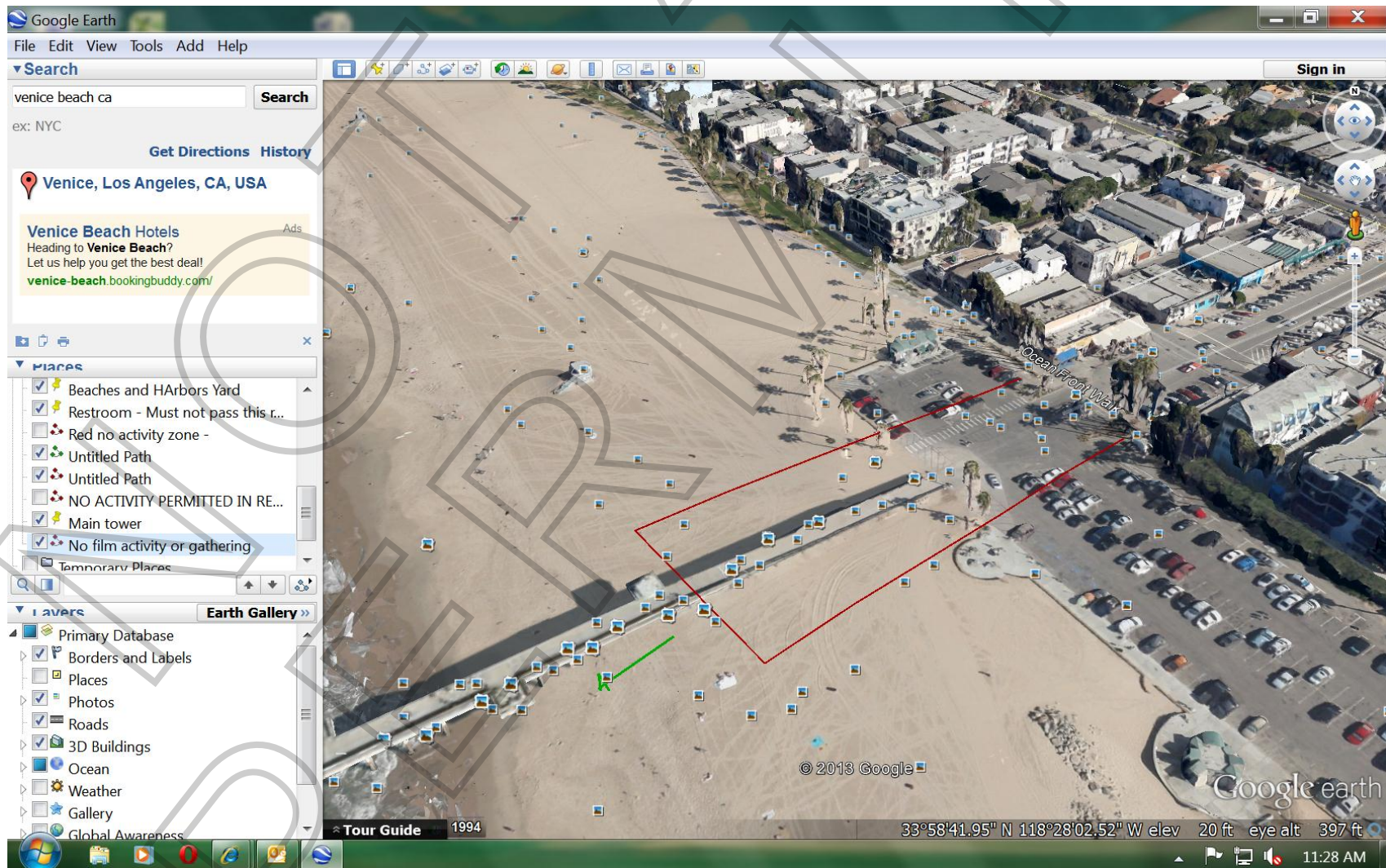
Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- Ok to FILM in the Venice Pier on 03/10/2020 from 2 pm - 8 pm (see plot plan).
- Ok to have cameras, carts, and small portable generator (see plot plan).
- NOT ALLOWED TO CLOSE OF THE PIER OR STOP PEDESTRIANS FROM WALKING BY.
- OK to do two-minute pedestrian control while cameras are rolling.
- Scene will consist of talent walking up and down the pier.
- NO DRONES ALLOWED IN VENICE.
- RAP HAS NO JURISDICTION OF THE BEACH OR SAND AREA.
- NO on-site PARKING.
- NO on-site CATERING.
- NOT APPROVED TO HAVE ACCESS TO THE VENICE REC.
- Must adhere to all on-site rules and regulations.
- NOT allowed to film any patron unless given permission with written consent.
- MUST WORK AROUND PARK MAINTENANCE AND PARK PATRONS.
- NOT ALLOWED TO CLOSE OFF ACCESS TO THE BOARDWALK OR BLOCK ANY PATHS.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-163036, A
TOOL OF NORTH AMERICA - WEIGHT WATCHERS
VENICE PIER



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

SPECIAL FILMING CONDITIONS VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

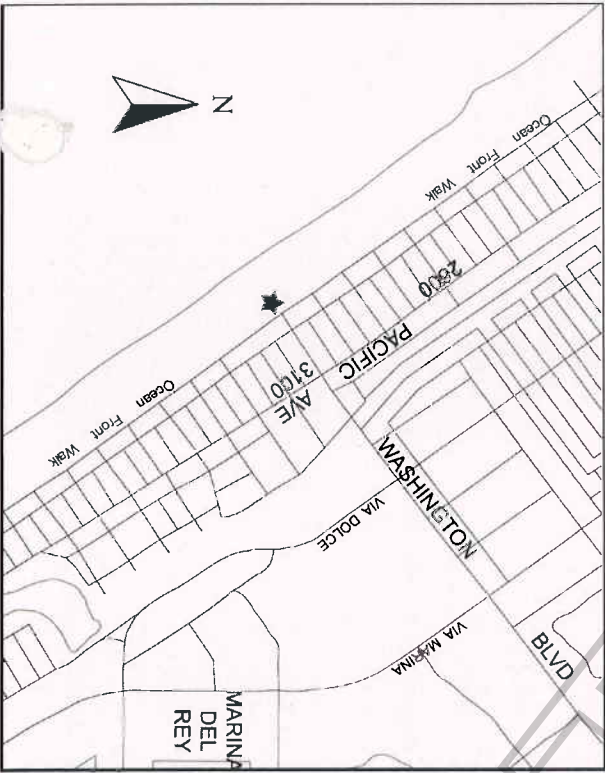
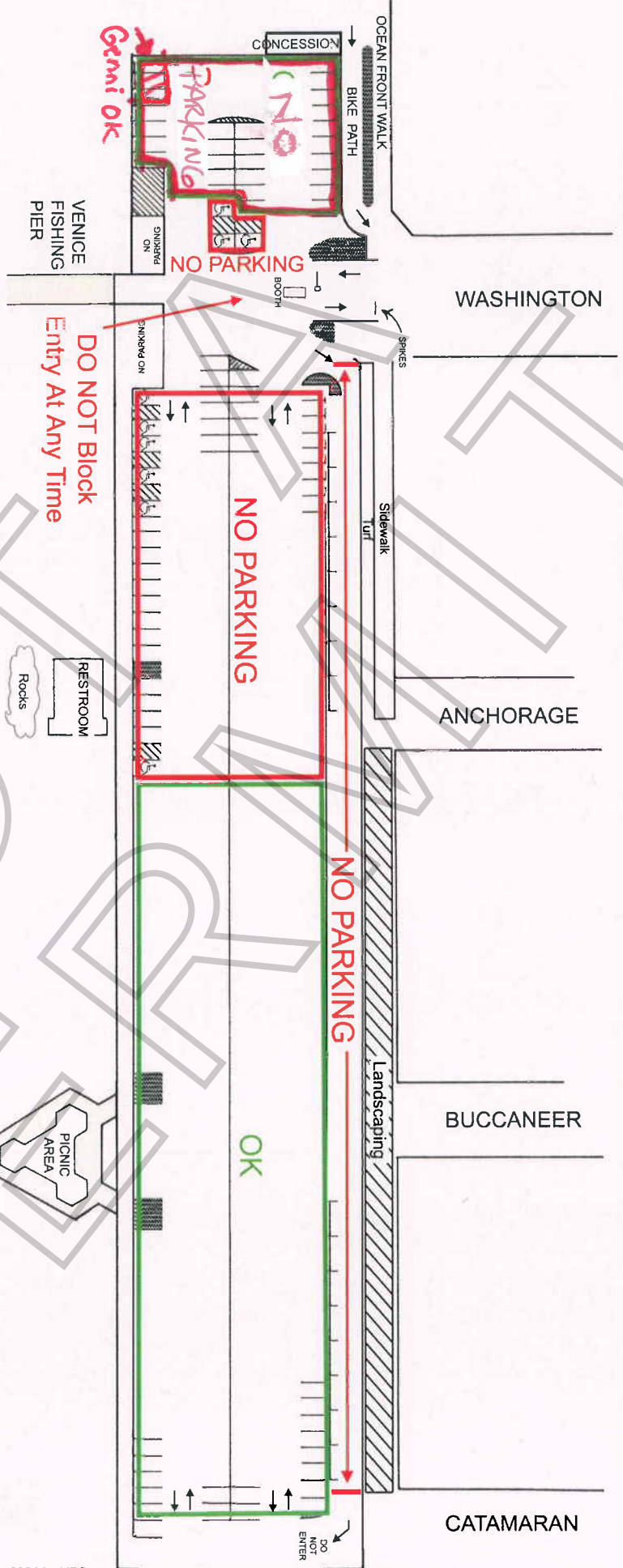
For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.

VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



Map is to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
This map was produced in whole or in part from THOMAS BROS MAPS and reproduced with permission granted by THOMAS BROS MAPS.
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REGULAR SPACES	371
DISABLED	9
TOTAL	380

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

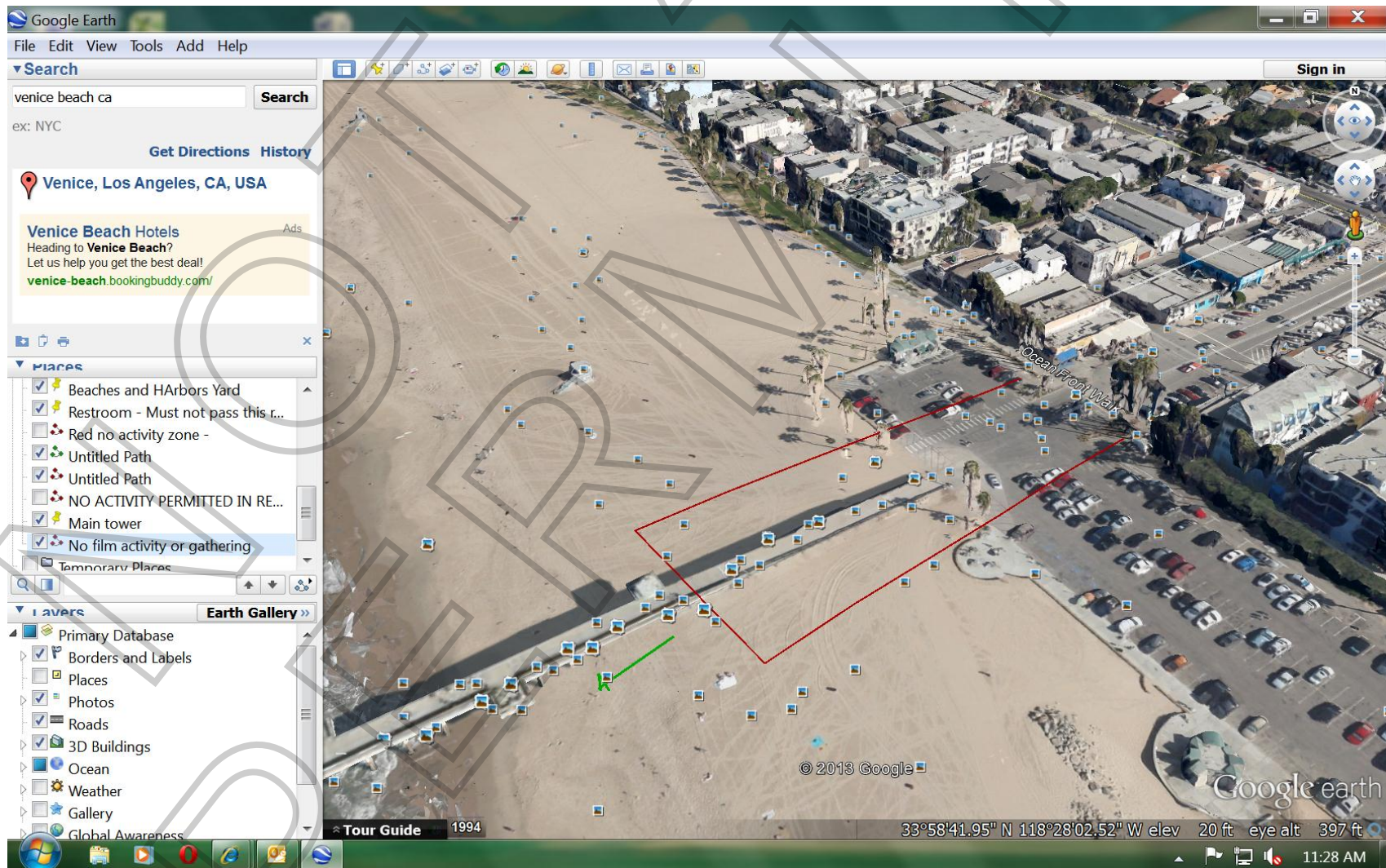
- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

Launching and Landing of Personal Motorized Watercrafts:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.
- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A
NO
NE
PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS



Caring for Your Coast

Gary Jones
Director

Kerry Silverstrom
Chief Deputy

John Kelly
Deputy Director

Brock Ladewig
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is \$28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).



SPECIAL FILMING CONDITIONS VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.

SPECIAL FILMING CONDITIONS SPAULDING SQUARE

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Spaulding Square is the area bounded by Spaulding Avenue, Sunset Boulevard, Orange Grove Avenue and Fountain Avenue. It includes:

- 1300 & 1400 blocks of N. Spaulding Avenue
 - 1300 & 1400 blocks of N. Genesee Avenue
 - 1300 & 1400 blocks of N. Ogden Drive
 - 1300 & 1400 blocks of N. Orange Grove Avenue
 - 7700 & 7800 blocks of De Longpre Avenue
-
- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
 - **Production companies are also required to contact the Spaulding Square Neighborhood Association representative (currently Lesley O'Toole (323) 397-6319 or email @lesleyotoole@gmail.com) at least two working days in advance of the first day of filming or the first day of any substantial set preparation.**
 - **Cast and crew are not to park on area streets.** Off-street parking must be provided for personal vehicles.
 - **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
 - **When permission is granted to park equipment in the area overnight, the production company is to provide adequate security.**
 - **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
 - **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
 - **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.